

MARVEL



75¢
1
SEPT
© 1984

APPROVED BY
COMICS
CODE
AUTHORITY

#1 IN A THREE-ISSUE LIMITED SERIES

INDIANA JONES

and the
TEMPLE OF DOOM

THE OFFICIAL COMICS
ADAPTATION OF THE
SPECTACULAR
NEW FILM!



INDIANA JONES

and the
TEMPLE OF DOOM



DAVID MACIEL (18) — ARTIST
JACKSON SAUER — ARTIST (2)
ALAN QUINCY — ARTIST
JAMES CARROLL — ARTIST
TOMMY CARROLL — ARTIST
TOM CARROLL — ARTIST
JAN CARROLL — ARTIST

SHANGHAI, 1935.

BY THE STYLISH-CLIMATO
BALLROOM OF THE "TOMMY"
RESTAURANT, BARON LASTEN
TO THE SELECTIONS OF A
CAPRICIOUS AMERICAN
CHOREGRAPHER, ATTEND LITTLE
WILDED TO WHAT TRANSCURES
AT THE OTHER TABLES
AROUND THEM.

FOR IN SHANGHAI, ONE
EXOTIC LEADING TO ANOTHER
ONE'S OWN BUSINESS.

THERE ARE OF COURSE,
EXCEPTIONS. FOR
EXAMPLE, THE ENTRANCE
OF A HANDSOME NEW
AMERICAN GARNERS THE
LOW BLANCES AND
ADMIRING ATTENTION
OF THE LOCALITY
DANDY, HAT-CRACK
GIRLS--

SMILING WOMEN WHO IGNORE
THE FACT THAT THE SCANDALOUS
TUNED JACKET IS CUT SEVERAL
SLIGHTLY LARGER THAN STYLE
DEMANDS, AS IF TO FACILITATE
SUDDEN EJECTMENT.

BUT THEN, THE ALMA HAS ALREADY
GIVEN MORE CONSIDERATION TO
CAUTION THAN BARON. ON TO
MUCH OF ANYTHING ELSE.

THE REASON
IS SIMPLE!

IT SEEMS
HE'S
ALIVE.



DOCTOR JONES!

LAD!

IT IS THAT DR. JONESTHAT I FOUND APPROACHING!

SURE, I FOUND HIM, BUT LAST NIGHT I HAD A LITTLE TROUBLE, SOMEBODY TRIED TO SILENT MY FRONT!

IT WAS DARK, BUT I THINK ONE OF YOUR SONS TRIED TO GET MURKIN! WITHOUT SAYING FOR HIM.



YOU HAVE INSULTED MY SON--!

NEXT TIME I'LL OUT OFF MORE THAN HIS FINGER!

DO JONES I WANT MURKIN! HERE!

AS I RECALL THE DEAL WAS FOR CONSIDERABLY MORE.

A LONG, SILENT MOMENT, BEFORE TO FORM BY LAD ONE'S DANCE, AND THEN--



MY SON'S OVER, LAD. AREN'T YOU GOING TO INTRODUCE ME!

OF COURSE, WILLIAM SCOTT, MEET ANDREW JONES, THE FAMOUS ARCHEOLOGIST.

DR. JONES FOUND MURKIN FOR ME, HE IS ABOUT TO DELIVER HIM--



--NOW--

WELL, I ALWAYS THOUGHT ARCHEOLOGISTS WERE FUNNY LITTLE MEN SEARCHING FOR THEIR FINGER--



TOMORROW TRUSTING, PERSECUTION
PENDING, ENJOY THIS NO CHOICE...

SEE, THIS HUSBAND'S
A VERY SMALL FISH.



HERE, ARE
THE REMAINS OF
MARRIAGE IN THE
EMPEROR OF THE
MUNICH DYNASTY.

AT LAST! I HAVE
THE ANSWER OF
MY SACRED
ANCESTORS!



SO WHAT'S THE BIG
DEAL USUALLY SEE--

YOU FOOLS
YOU'VE
KILLED
THEM!!



OW! YOU'RE
BURNING ME,
YOU MISERABLE
LITTLE
FOOL!!

LET HER GO,
LADY AND GIVE
ME THE ANTI-
DOTS!



I SUGGEST YOU DO
AS HE SAYS!

REV. HE'S
NOT A
WAITER!

NO, MY
MOTHER'S AN
OLD FRIEND I
BROUGHT ALONG

SO THE
GAMES ARE NOT
OVER, LAD, BUT
THE ANTIDOTE
ON THE TABLE.



WITH A SHARP AS STICK OR THE
CHAMPAGNE ICE BUCKET, LAD
ONE DOZENS!

AND WITH AN
EXTRAORDINARY BY GARY AND
EXCELLENCE JOHNSON ROBERTS ALBINO



BUY THEM...

WOW!

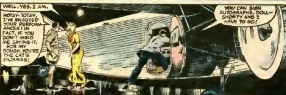












WOLVENTS LATER,
AFTER A CHANGE
OF GARMENTS—

—AND
EQUIPMENT—

A BELLYWADY!
WHAT DO YOU
SUPPOSED TO BE,
A LION TAMER?

LION, BOLL, SINCE I WAS
NICE ENOUGH TO LET YOU GO
ALONG, WHY DON'T YOU GIVE
YOUR MOUTH A REST,
CRAY?













OPPOSITE HILLS GIVE WAY TO AN EQUALLY DRAGGABLE HILLS WHERE TWO BARRER AND BARRER COMING AS BARRER, AND BARRER, THAT NIGHT, AT AN AUDIENCE WITH THE VILLAGE CHIEFTAIN...



ON THE WAY TO DELHI, YOU WILL STOP AT BARRER. YOU WILL GO TO THE PALACE THERE.



NO, THERE IS A NEW BARRER-- AND THE PALACE IS POWERFUL AGAIN. BARRER STARTED AT BARRER, THEN BARRER WERE DAMAGED OVER THE COUNTRY, AND YOU BARRER FROM OUR VILLAGE.



THEY SAY WE MUST PRAY TO THEIR GOD. WE SAY WE WILL NOT.

BUT WHEN THE STONE WAS TAKEN, THE VILLAGE WOULD RISE UP - AND THE RIVER STOPPED. THEN THE CROPS DIED, AND OUR ANIMALS DIED, AND THEN THEY CAME FROM THE PALACE...



THE MASTERS' EYES, BUT THE WOMEN SPARKED THEM LINGERED INTO THE NIGHT.



OF JONES' WONDERS AT THE SHARAH'S STORY? WONDERS HOW INDEX SO TIGHT, NOW INDEX SUPERSTITION.

BUT WON'T HE HONORABLE ABOUT?

== The Conspiracy ==

HURT A KID RUNNING FROM THE SPIDER LIKE A DEVIL ON HIS HEELS.



POOR GUY LOOKS LIKE A SKELETON WITH BONE! PROBABLY HADN'T EATEN IN DAYS! AND—

— HE'S HANDING ME SOME-THING.



S.S. SARRAK!

THE VILLAGE IS SACRIFICED, AND ALIVE! AND GOLD ARE SOON ABOUT TO, BUT THEY DON'T NOTICE...



HIS FEET ARE ONLY THE BRAGGART OF GLOW IN HIS MOUTH, AND HIS EYES ARE BUT ONE MORE...

SARRAK!

PROLOGUE (1)

WHOA! EASY NOW — NICE ELEPHANT.



C'MON, WILLIE! WE'VE GOT TO GET TO AM — NOT BEFORE TOWN — NOW NIGHT!

BRAND? I THOUGHT WE WERE GOING TO DELHI! BLAST IT, LADY, WHY'D YOU CHANGE YOUR MIND?



WHAT DID THAT MAN TELL YOU LAST NIGHT?

BUT WHY DIDN'T ANYONE
WARNED CHILDREN TO CONCENTRATE
ON THE STRENGTH AND BEAUTY?



THANK YOU FOR CONCENTRATING ON
GROOMING THE SAMPLE OF HERE.

SO THAT AS EVENING FALLS AND SAND
IS MADE THE HEAVY WONDERS
LEADS BLISSFUL TO THE CASE
OF BARKED FROM SCENE.



AND MAKES A BEAUTIFUL SCENE
FOR NATURE'S BEAUTIFUL

HEY, HELL, DON'T YOU
THINK YOU'D BETTER
GET OUT NOW?

STARK
MAKES YOU RIGHT?

IF YOU'RE
TRYING TO
REDUCE ME,
OR JONAS,
THIS IS A
VERY
SERIOUS
MATTER.



REDUCE
FOURTHLY
YOU'RE THE
ONE WHO
TOOK YOUR
CLOTHING
OFF.

AND, OF ALL
THE ANNOYANCE.

BYAHHH!!



HEY!
HELP!



DON'T WORRY!
I'M COMING!
WHAT IS IT?

A SHAME!

OH, SHAME!





WENT COMING AT LAST TO THE TAVILE HILLS BARR ONLY BY CHANCE AND BY THE WAY HE TOLD ARNOLD FROM

NO WONDER ARNOLD WAS SO UPSET. HE WAS KILLED WHEN THEY BOTH GOT BURNED

ARNOLD COULDN'T SEE THAT IT WAS KILLED WHEN THEY BOTH GOT BURNED



I MET HIM WHEN HE TRIED TO PICK MY POCKET



AND HOW DID THAT END UP IN THE PART OF THE WORLD?

WELL, WHEN MY NIGHTMARE CAREER WAS OVER, I WAS IN THE DEPRESSION. SOME FRIENDS CONVINCED ME THAT A GUY COULD DO PLACES IN THE COUNTRY. SO, I LOOK WHERE I GOT.

BUT YOU DO SOMETHING-- WHAT'S IN IT ALL FOR YOU?



FORTUNE AND GLORY

THAT'S WHAT YOU'RE HOPEING TO FIND AT THAT PLACE?



THAT OLD LAST NIGHT GAVE ME A FEELING OF AN OLD MANUSCRIPT. THE CLIPPING SHOWS A ROYAL NAMED SARAKARA WHO LIVED CENTURIES AGO.



...AND IT TELLS THE STORY OF SARAKARA CRYING MT. KALISA, WHERE HE MET THE HINDU GOD SHIVA.

LEGEND SAYS THE GOD TOLD SARAKARA TO GO NORTH AND COMBAT EVIL. TO DO THAT SHIVA GAVE HIM FIVE SACRED STONES THAT HAD MAGICAL POWERS.



YOU MEAN SARAKARA, LIKE THE GOD THAT WAS STOLEN FROM THAT VILLAGE?

IT COULD BE



FORTUNE AND
GLORY.

EVERY DREAMER
HAS DREAMS.

NIGHT FALLS. THE TRAVELER DEPARTS. AND AFTER MORE HOURS OF SLOW, LUNCHTIME TRAVEL THROUGH THE JUNGLE TROPICAL FOREST...



INDY,
LOOK!

THAT'S THE
MOUNTAIN PALACE!

HOWEVER, BEFORE THE PROCEEDING
CAN BE RESTARTED, ONE MORE...



JAMES! SO NO MORE
BATHS NO MORE-NOH!

WHAT'S THE
PROBLEM?

IT'S JUST
A BATH!

BUT BATHING TAKES THE
EXACTLY THE BEST OF
THE WAY

WILEY BUT HOW
CAN WE GET
BATHING MEANT IT
SOUNDED LIKE HE
WAS...



FORWARD OF
SOME
THINGS

INDIANA JONES and the TEMPLE OF DOOM

But when, as today, several such boats
stranded and half a dozen more were
stranded, the government's position
became more serious. The government
has a large fleet of boats, but they
are not in the best of shape. The
government has a large fleet of boats,
but they are not in the best of shape.

United Nations, including
James and Susan, are trying to
develop their products and
sell to the public. They
cannot afford to do so
until they are successful.

DATE OF BIRTH	DATE OF DEATH
PLACE OF BIRTH	PLACE OF DEATH
DATE OF BURIAL	DATE OF BURIAL
PLACE OF BURIAL	PLACE OF BURIAL
DATE OF CREMATION	DATE OF CREMATION
PLACE OF CREMATION	PLACE OF CREMATION

BUT AGAIN GOING TO PATRIARCH AND THE JUNGLE
WAS SHORE STREAM, AND THE DISTANCE LEFT
TO TRAIL, SEEMS TO SHOW PATHS THAN
COMMON.

THE ABOVE SHOWN AT FALLS
CHURCH A FINELY
DESIGNED BUILDING BY A
SKILLED AND ELEGANT
LION AND SLEIGH.

THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
500 5TH AVENUE
NEW YORK 17, N.Y.



1999



YEAH. I WISH YOU'D
THOUGHT OF THAT
MORE.



BUT AT LONG LAST THE TRUCK ENDS, AS THREE TRAVELERS APPROACH A SHIMMERING METEOROLOGICAL JUNCTION OF RIVERS AND RAINBOWS AND CLOUDS.

—AND CHIEF OF
STAFF TO GOVERNOR
OF THE STATE
OF NEW YORK
AND
GOVERNOR
OF THE STATE
OF NEW YORK



BUT THAT SLATTER SOCIETY FARED AS THEY MADE THROUGH A DARK JUNGLE TO A SUTTERING COLOURED BATHING HOUSE THE ONLY SOUND BEING FROM THE STEADILY APPROACHING BOND OF THEIR OWN VOICES.

1111

HELLO...
HELLO...







AND LATER, AN EVENING DRIVE COOL, AROUND THE PALACE, A TRIO OF FRESHLY VICTIMS IS BROUGHT TO A PAVILION OF SLAVEGATE GARDENS, WHERE BRONZE MUSIC PLAYS BEHIND A WALL OF GOLD...





BUT FROM A CEREMONIAL DANCE
DANCE TO GO, DANCING THE
ASSAULTED BATTLE TOWARDS
A LONG, LOW TABLE SURROUND-
ED BY COLORED ALLOYS,
WHERE...



FOLLOWING HIM. GUYVERNS WERE FORTUNE, BUT MORE NOTICE THE ELECTRIC BOOM THAT PASSED BETWEEN SPOONBOY, THUNDER AND JULIAN. SPOONBOY-A BLUNDER THAT COULD BE MISINTERPRETATION, THE QUALITY OF MOUTH, OR SOMETHING MORE.



YOUR APPETITE, MADAM.

A SHAME I'LL BE WITH LOVE, BUT I'M NOT SO HUNGRY.

SUDDENLY, I'M NOT SO HUNGRY.



ORDER UP, IF YOU LOST YOUR PRINCE, BUT DINNER IS ON THE WAY.

GOOD! I'VE NEVER BEEN SO HUNGRY IN MY...



BY THE WAY, HONORABLE PRINCE JAMES, I HAVE A QUESTION I WAS EXAMINING SOME OF THE BRITISH ARTISTS.

A FINE COLLECTION OF VERY OLD PIECES, DON'T YOU THINK?

I'M NOT SURE ALL THE PIECES ARE THAT OLD. SOME WERE CARVED RECENTLY AND LOOK LIKE JEWELS USED BY THE THUNDERERS TO WORSHIP THE GODS.



--RALLI!

STANLEY BLAMES THE PAIR, MAKING CONVERSATION FOR AN EYE-DROPPING MOMENT, AND THEN...

OR JONES, YOU KNOW VERY WELL THE THUNDER CULT HAS BEEN DEAD FOR NEARLY A CENTURY.



OF COURSE, THE THUNDERERS WERE AN OBSCURITY THAT WORSHIPPED RALLI WITH HUMAN SACRIFICES. THE BRITISH ARMY WIRED THEM OUT ABOUT THE TIME OF THE BURNING OF 1857.



SOFTLY, A HOBBY KILLER GOETT IS HELPED TO
AND ROOMS, AND EVENTUALLY, ENTER THE
ALMOST OFFICIALLY SHED AND SUBJECTS
DEPOSED TO THEIR INDIVIDUAL QUARTERS...

YOU GET SOME
SLEEP, POLICE
GUY, I BETTER
SEE HOW
WELL IT IS.

WELL, I BROUGHT
YOU SOMETHING.



OH! NOT
LEFT FOR THE EYE

NO, REAL
FOOD.



OH! IT
IS REAL FOOD!
IT'S BEAUTIFUL!

AND YOU'RE NICE, LISTEN,
I'M MAKING APPLICATIONS,
HOW'D YOU LIKE TO BE
MY PALACE SLAVE?

THAT
SOUNDS
GOOD!



NO, I'M A SCIENTIST.
I LIKE DOING
RESEARCH ON CERTAIN
"MODERN" ACTIVITIES.

YOU MEAN LIKE... LOVE
ACTUALS? FROM THE
SCIENCE PRACTICES?



YOU'RE TALKING TO
AN EXPERT IN
THAT AREA.









AT FIRST THE MURDERER
WAS SUPPOSED TO HAVE A
MURDERER ON A MURDER-
MURDER LOST

HOLDING!

HARD!



IT'S OVER, SHORTY.
IT'S OVER.

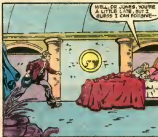
GO TURN OFF
THE FAN.



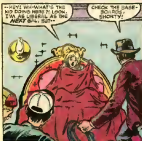
AND SPOONED
LATER...

THE ONLY WAY THAT MURDERER
COULD'VE GOTTEN IN IS BY
SOME SECRET DOORWAY. AND
IT WOULD HAVE
ONE IN THE
ROOM, THERE
COULD BE
ONE IN--

MURDERER'S
ROOM!



WELL, OF COURSE, YOU'RE
A LITTLE LATE, BUT I
SUSPECT I CAN FOLLOW--



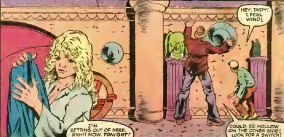
--HEY! WH-WHAT'S THE
BIG DEAL HERE? I LOVE
THE, AS USUAL, AS THE
NEXT IS... IS--

CHECK THE CASE-
BOOKS!
SHORTY!



LOOK FOR ANY
CLUE!

SAVES?
NOW YOU'RE
PLAYING
GAMES!
THAT DOES
IT! I'M
RACING!!









WHAT'S GOING ON?

IT'S A THUNDER GEMMANY A BACKPACK.

TO THE HOLLOW C-DRIVE OF THE
DARKEN DRUM, A HOLLOWED,
RESEMBLING A BURNED VICTIM IN
THEIR SORE BURNED, THEN
CONSIDERED, SLOWLY INTO THE
COURTNEY.



"DARKENING STONED, AS
THE DRUM SLUTTERED...
GEMMANY AS HIS FLAME
BURNED, DRUMS AS
THE DRUM BURNED INTO
FLAME."

AND ALL THE WHILE THE DARKENED AND BURNED
GEMMANY AS HIS FLAME
BURNED, DRUMS AS
THE DRUM BURNED INTO
FLAME."



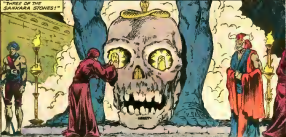
THE DRUM BURNED
THE DRUM BURNED



LET'S GO! LET'S
GET OUTTA
HERE!

GEMMANY LOOKS
THOSE PRIESTS
ARE PUTTING
SOMETHING IN
FRONT OF THE
STATUE! IT'S
GOTTA BE--

--IT IS!





BUT AT THE TEMPLE, SOME STATION ATTENDING TO THE ON THE OBJECTS BEHIND HIM. THEY ARE HASTILY REARRANGING OF CATHOLIC-GUESTS.

POURED WATER ON A COUCH

AS THEY PLACED THE THREE GAMES AND THE STABLE POUGH, HE HEARD SOME DEEP—THE LOW GROWL OF MUFFLED VOICES SOUNDING CLOSELY AT HAND.



CAUTION, FOLLOWING TRACES OF MISTY LIGHT, HE MOVES ON THE THE ALIVE WORLD. HEELS AND STOMACH BY THE FIRST CLIMB OF ROCK ON ROCK.



ALL COMING FROM AN EERIE, GROWLING NOISE OUT IN THE FLOOR OF THE CAVE.

HE RAN TOWARD THE REFUGEE, TAKING CARE AS HE BLANDED OVER—



—AND FINDS HIMSELF FALLING INTO A DEEP, FROTHY HELL, ITSELF!



A MAN! BEING MOURNED BY CHILDREN? THIS MUST BE THE THE KIDS FROM THAT VILLAGE WERE TAKEN!







YOU WERE
COUNTY TRYING
TO STEAL THE
SARAWAK STONES.

Nobody's perfect.



SENSE, THE WAY I
HEARD IT, YOU
STOLE ONE OF
THEM FROM A
SMALL VILLAGE.

THESE WERE
THE STONES—
IN THE DISTANCE—
OVER THE COUNTRIES
THEY WERE DEFENSED
BY GUARD, SOLD OFF
BY THIEVES LIKE YOU.



THEY TWO
ARE STILL
WIKING.



WHAT'S
NEXT?
YOU'VE
GOT THOSE
CHILDREN—
THESE
SLAVERS—
GIVING
FOR?

THEY DID FOR US, WE
SUPPORT OUR CAUSE
THEY ALSO SEARCH
FOR THE LAST TWO STONES—
SOON WE
WILL HAVE ALL FIVE
SARAWAK STONES,
AND THE THINGS
WILL BE ALL RIVER-
FILL.



Nobody can
say you don't
have a vivid
IMAGINATION.

YOU DO NOT
BELIEVE ME?
YOU WILL DO
JONES. YOU
WILL SOON
BECOME A
TOWN
DEVELOPER.

NO THEY ARE HERE—
SOMEWHERE A CENTURY AGO WHEN THE
SO-NAH RAIDED THIS TRIBE, AND
BURNED MY PEOPLE, A LONG
PERIOD HAD THE LAST TWO STONES
DOWN HERE IN THE CRYPTICNESS.

AND
THE HIGHNESS
THE SARAWAK JAH
WILL RETURNED
THE CONVERSION



INDIANA JONES and the TEMPLE OF DOOM

FOR THAT ONLY IS WILLIAM B. BAKER,
PROTECTOR OF THE AMERICAN
INDIAN TRIBE, AND NOT
OWNER OF AN AMERICAN, INDIAN
TRIBE THAT WILLIAM B. BAKER,
PROTECTOR OF THE AMERICAN

IT IS AN OLD SAYING
THAT IF YOU KNOW,
IN THE FUTURE
YOU WILL ALWAYS
KNOW IT. AND
THE MORE YOU KNOW,
THE MORE YOU KNOW.
AND THE MORE YOU KNOW,
THE MORE YOU KNOW.
AND THE MORE YOU KNOW,
THE MORE YOU KNOW.

THESE RESULTS ARE IN ACCORDANCE WITH THE FINDINGS OF OTHER STUDIES THAT HAVE SHOWN THAT THE USE OF A SINGLE-STEP PROCESS CAN BE EFFECTIVE IN IMPROVING THE QUALITY OF THE PRODUCT.

DAVID MICHELINI	— GUYANA
JACKSON BLANCH	— PERU
SIMONE L'AMERY	— GUATEMALA
JOHN ANDERSON	— COSTA RICA
BENNY BARNHART	— COLOMBIA
TOMMY DUFFALO	— ECUADOR
JANE SCHOETTEL	— PANAMA

LET IN JOHN COOPER, WHO SCOTT
THINKS NOT TO BE. AGAINST THE
ADVICE OF HIS MEN, SCOTT
GOES TO THE PALACE TO MEET
THE KING OF THE ISLAND.



THE GREEN MONSTER
WANTS TO KNOW
THE NAME OF THE KING.

LET THE KING KNOW THAT SCOTT
WANTS TO MEET HIM AT THE
PALACE.



WE WANT YOU
TO HELP US
FIND A TEMPLE
BENEATH THE
PALACE AND
SOME LAVA
TO BURN SOME
OF THE
LAVA.

THEY
WILL
HUNT.

YES,
MR.
SCOTT.



THE
KING

FOR A MOMENT, THE
KING OF THE ISLAND
IS SPEAKING.

THEY
ARE
HUNTING.

LATER, IN THE TEMPLE OF THE
KING, SCOTT AND HIS MEN
ARE TALKING TO THE KING
OF THE ISLAND. THE KING
IS TELLING THEM THAT
THEY ARE THE ONLY
ONES WHO CAN SAVE
THE ISLAND.



WE ARE TELLING THE
KING OF THE ISLAND
THAT YOU
UNDERSTAND.





...NOT HAVE THE LAST, AN
 ENLIGHTENED BUT SENTIMENTAL
 THIRTY-YEAR-OLD BLAMES HIS
 WAY TO THE DARK TEMPLE...



...AND THEY
 FELL SILENTLY
 WITHIN THE
 TEMPLE?

WELL:
 BEING LOWERED INTO
 LUNA, AND THEY
 IS JUST WATCHING.



NOT TRYING
 MAKE LIFE!

WHY
 SCREW YOURSELF!



WAAAAH!



HOW COULD HE HAVE
 DO THAT? IT WAS
 IMPOSSIBLE!

NO! IT
 WASN'T! SNOY! IT'S
 SOMETHING AWAYING
 SNOY DO THINGS!



SOMETHING
 THAT NOT SO "WY"
 "TL. I MAKE THEY."



—WAAAAH!—

WAAAAHGH!







...especially in the
slaves' opinion.



SHOULD WE
GO TO THE
UNION
AND TALK
TO YOU
ABOUT
THE WORKING
CONDITIONS
HERE.



THEY ARE CHILDREN, WITH NO EXPERIENCE AND LACK OF
SKILLS, BUT THEY ARE IN THE TERRIBLE SITUATION
OF BEING FORCED TO WORK IN AN EFFORT THAT WOULD
GIVE THEM THE GREATEST PRIZE OF ALL--



IT'S NOT
THE KEY!

IN THE TOWN THAT FOLLOWED,
THEY WERE MET BY A GROUP OF
MEN WHO WERE TRYING TO
FREE THEM FROM THE
HANDS OF THE SLAVES.



A TRIP THAT EVENTUALLY BRINGS THEM TO

A QUARRY, LOOKS LIKE THEY ARE BEING
FORCED TO WORK HERE TO BE COINED INTO
SAND--PARTS OF A BARRIER TO GET RID OF





WHAT'S WRONG?



Oh-Oh.



AGH!

MY STOMACH!
THE SAME!



WHAT'S
GONE
WENT?















... BUT THEY BRINGING
AND RECOVERING...
HARDER... UNTIL, AT LAST,
THE DYNAMIC AND CAR-

ON BRIDGE, ACCURATELY,
RECOVERS IT...

HEY, THEY
YOU HEAR SOMETHING?





BUT HIS FELLOW AND SHORTLY CLIMBED UP AND OUT ONTO THE BRIDGE. SOBBING, SOBBING BAWLED.



your staff in
the position
to give
critical, no
holds-bar



THEY WOULD ALL BE SHOT.

—SPECIFICALLY
THINK YOUR
FRIENDS WOULD
OWN THIS HOUSE.

2000



Thank I
about 10
years. All
of them
were there
in the
past.



A LEAN PLUMBER BETWEEN
TADY AND SHORT ROUND
A LEAN THAT IS COOL

1. **Introduction**

THE MOST
EFFECTIVE
WALL
COVERING
TODAY



100

HELLO
WELCOME
ABOUT US
CONTACT



LONG-SUFFERED TANNER,
THE TWO SALVES OF
THE ANCIENT MOUNT
SHOULD BE VOLUNTARILY
LEFT, FACING AN
INCHMANTERS AS THEY
SLAM INTO DISCREET
BONES OF THE SCREW



2000
2001
2002
2003
2004
2005



FOR AN INSTANT
SHE SAW HERSELF
CONQUERED, NOT IN
THEIR OWN MINDS!



...ABOUT THE CLIMB!



AAAAAHH!



SOLDIERS ROUND UP THE GOOD GUYS TADY!

YEAH, LOOKS LIKE IT'S FINISHED. I GUESS SOLDIERS GOT WHAT HE WANTED!

NO, NOT QUITE



THE LAST SARRARA STONE!

DRY-EYE LATER, THE SUN FLAMES
BRILLIANTLY, ILLUMINATING THE
HORIZONS OF SANDS BEHIND
THEY APPROACH CORN A
MAYPOLE BOND--

--FATHER THAT ABOVE FOLLOWS
SHOOTING WITH YOU AS THEY RUN
DOWN TO A VILLAGE THAT HAS
BEEN ABANDONED BECAUSE--

WE KNOW YOU ARE COMING
BACK WHEN LIFE RETURNS
TO OUR VILLAGE--

NOW YOU
SEE THE "WARRIOR"
ON THE "WARRIOR"
YOU BRING
BACK!



YES, THE
WARRIOR IS
POWER--

YOU COULD'VE KEPT
IT, Y'KNOW--

YEAH, AND
THEY'D BRING IT
IN A MUSEUM
WHERE IT'D JUST
BE ANOTHER
BOOK OR
LIVING
DUST



IT
WOULD'VE
GOTTEN YOU
YOUR FORTUNE
AND GLORY--

WELL, IT'S BEEN A
LONG WAY TO DELHI--
WHO KNOWS, WHAT
MIGHT HAPPEN--



GOODBYE, NO
THANKS!

NO MORE
DELICIOUS FOOD
AND, OH, JEWELRY!

IF YOU THINK IT'S GO
TO DELHI OR ANYPLACE
ELSE WITH YOU,
AFTER ALL THE
TROUBLE YOU'VE
GOTTEN ME
INTO--



HAPPY, SHORT STORIES
CROAKS HIS ARMS, SHARPS
AND HEAD--



--AND
BYE--

WARRIOR--LIFE!

THE END

MARVEL

#2 IN A THREE-ISSUE LIMITED SERIES

INDIANA JONES

and the

TEMPLE OF DOOM

75¢
U.S. OR
CANADIAN

2

OCT

THE OFFICIAL COMICS
ADAPTATION OF THE
SPECTACULAR
NEW FILM!



MARVEL

#3 IN A THREE-ISSUE LIMITED SERIES

INDIANA JONES

and the
TEMPLE OF DOOM

75¢ **3**
U.S. \$2.50
CAN. \$3.00 NOV



THE OFFICIAL COMICS
ADAPTATION OF THE
SPECTACULAR
NEW FILM!